



2012 CONNECTICUT PRESS CLUB

COMMUNICATIONS CONTEST: Divisions and Categories

CONTEST QUESTIONS

Direct all contest questions to:

Kathleen Kiley
kathleenjkiley@gmail.com

or

Sherry Cohen
E-mail: ctpressclub@gmail.com

CONTEST ENTRIES

Send all contest entries to:

Connecticut Press Club
Contest Administrator
120 Redmont Road
Stamford, CT 06903-4737

Postmark deadline for CPC contest entries

FEBRUARY 5 for books • FEBRUARY 15 for everything else

The contest is open to all communications professionals who live in or work in Connecticut or have had their work published, uploaded or aired by Connecticut media owners. This annual contest provides an opportunity to compete in a broad range of categories. For the 2012 contest, entries must have been published, uploaded or broadcast between Jan. 1, 2011, and Dec. 31, 2011, otherwise known as "the contest year." Note: Only one book, clipping, etc. is needed with each entry form, unless otherwise specified below. Material will not be returned unless accompanied by a self-addressed, stamped envelope. Please put category number (e.g., 24) on entry form.

All entries will be judged by members of an out of state press club/affiliation. Judges will make the final decisions whether to award a prize in a particular category. At the judge's discretion, he or she may choose to award no winner in a category despite there being entries. Prizes may be awarded for first, second, third and honorable mention. There will be NO ties for each placement. All CPC contest winners are honored at the CPC Annual Meeting and Contest Awards Banquet in May or June (date to be announced).

First prize winners are eligible to compete in the National Federation of Press Women's contest if their dues are paid by January 31, 2012. Please visit www.nfpw.org for contest rules.

- **Print Media** (Categories 1 – 17)
- **Photography** (Categories 18 – 22)
- **Radio/Television** (Categories 23 – 31)
- **Electronic** (Categories 32 – 38)
- **Advertising**
 - **Print Media Advertising** (Categories 39 – 42)
 - **Radio/Television Advertising** (Categories 43 – 44)
- **Public Relations/Promotion/Publicity**
 - **Communications programs and campaigns** (Categories 44 – 49)
 - **PR materials** (Categories 50 – 57)
 - **Information for the media** (Categories 58 – 60)
- **Speeches** (Category 61)
- **Collegiate** (Categories 62 – 71)
- **Achievement/Research** (Categories 72 – 74)
- **Books/Fiction/Verse/Plays/Screenplays** (Categories 75 – 82)

CONNECTICUT PRESS CLUB CONTEST DIVISIONS AND CATEGORIES

PRINT MEDIA

Categories 1 through 17

(Paid or unpaid circulation)

General instructions: A tear sheet (full page or pages containing the article, special page, etc.) must be submitted for entries published in newspapers or other publications. Clearly mark the tear sheet by highlighting or underlining the headline or title. Photocopies or print PDFs of tear sheets are permitted when originals are not available, but they must show publication name and date of issue printed on the page.

Note: A single story OR a package (story, sidebar(s) and/or related information boxes) published on a single day constitutes one article. Each article may be entered only once. A story entered as a single feature, news story cannot also be entered in a multi-part category such as series. Sections, special editions and publications must be submitted in their entirety. Sections and supplements should indicate clearly that they are part of a larger publication.

All electronic pieces should be submitted in the Electronic Media Category.

1. News reporting

Submit TWO (2) articles. **Judges will consider** planning and general organization of story, initiative in obtaining story, news writing, readability and impact.

A. Non-daily newspaper

B. Daily newspaper

C. Publication/magazine/supplement for general or specialized circulation, including internal publications

2. Continuing coverage or unfolding news

Open competition. Submit a maximum of SIX (6) articles representing the course of the story. The entry date is the date of the final article, which must be on or before Dec. 31 of the contest year. A one-page written statement noting general chronology of the unfolding news and any special circumstances or events related to the topic **MUST** be included with the entry.

Judges will consider the writer's ability to stick with the story, the handling of the subject, writing style, readability and thoroughness of coverage (e.g., a trial underway with daily coverage, or surprising new facts discovered at a later date on a story that is not a planned series).

3. Investigative reporting

Open competition. Entry should demonstrate entrant's ability to provide treatment of an issue that has an impact on the publication's coverage area but that has not received prior coverage or would not have been told without the reporter's diligence in uncovering or reporting of the subject. Submit a maximum of SIX (6) articles representing the course of the story. The entry date is the date of the final article, which must be on or before Dec. 31 of the contest year. A one-page written statement **MUST** accompany the entry. It should include the entrant's role in preparing the coverage, chronology of events, current status of issue covered and any unusual circumstances or difficulties encountered in preparation of the series. **Judges will consider** the initiative, thoroughness of research, documentation, clarity of writing and/or presentation and technical excellence.

4. Enterprise reporting

Open competition. Entry should demonstrate entrant's ability to expand on and add in-depth information to an issue that already has been reported and had an impact on the publication's coverage area. Submit a maximum of SIX (6) articles representing the course of the story. The entry date is the date of the final article, which must be on or before Dec. 31 of the contest year. A one-page written statement **MUST** accompany the entry. It should include the entrant's role in preparing the coverage, chronology of events, current status of issue covered and any unusual circumstances or difficulties encountered in preparation of the series. **Judges will consider** the initiative, thoroughness of research, documentation, clarity of writing and/or presentation and technical excellence.

5. Special series

Open competition. Submit a minimum of THREE (3), but not more than SIX (6) developed articles. The articles must be numbered or must otherwise indicate with an editor's note, a consistent series title or a logo that the articles were intended as a series, published either over time or in the same issue. The entry date is the date of the final article, which must be on or before Dec. 31 of the contest year. A one-page written statement MUST accompany the entry. It should include the entrant's role in preparing the coverage, chronology of events, current status of issue covered and any unusual circumstances or difficulties encountered in preparation of the series. **Judges will consider** the initiative, thoroughness of research, documentation, clarity of writing and/or presentation and technical excellence.

6. Editorial/Opinion

Submit ONE (1) article. DO NOT SUBMIT personal columns. This category is for non-bylined pieces that appear on editorial or op-ed pages. In addition to considering local interest of the publication for the readers, **judges will consider** clarity of style, sound reasoning and effort to influence readers' opinions in what the writer believes to be the right direction.

- A. Non-daily newspaper**
- B. Daily newspaper**
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications, and websites.**
- D. Editorial cartoon**

7. Feature story

Submit ONE (1) article. DO NOT ENTER interview as feature (see Category 8, Personality Profile). **Judges will consider** interest and unusual aspects of the feature material itself and/or the handling of it, writing style, readability and thoroughness of coverage.

- A. Non-daily newspaper**
- B. Daily newspaper**
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications.**

8. Personality profile

Open competition. Submit ONE (1) article that gives a portrait of an individual based on interviews with one or more persons. **Judges will consider** how well the writer reveals the personality of the subject by exploring the subject's actions, background, motivation and character.

- A. 500 words or fewer**
- B. More than 500 words**

9. Specialty articles

Open competition. Submit TWO (2) articles on the same basic subject for each sub-category. The two articles equal one entry and both should be listed on the same entry form and placed in one envelope. Entrants may enter one or all lettered sub-categories, but the two articles that make up an entry must be on the topic of that sub-category. Example: sub-category O (Sports), both articles may cover various sports topics; each may focus on a particular sport, e.g., basketball; or each article may cover a different sport – one on basketball and one on hunting, etc. Or, as in sub-category M (Reviews), one article may be a review of a play, while another is a review of a concert. **Judges will consider** the same criteria as for news or feature stories and will include the author's ability to write knowledgeably on the subject.

- A. Business**
- B. Agriculture, Agribusiness, Aquaculture**
- C. Arts and entertainment**
- D. Physical health, fitness, mental health, self-help**
- E. Education**
- F. Science**
- G. Food**
- H. Government or politics**
- I. History**
- J. Home (interior decoration, furniture, architecture, landscaping)**
- K. Fashion**
- L. Religion**
- M. Reviews (any subject, personal opinion must be expressed)**
- N. Social issues (family, minority affairs, welfare, women, the elderly, consumerism)**
- O. Sports**
- P. Hobby or craft**
- Q. Travel**
- R. Advertorials (writing done for special advertising supplements or special sections)**
- S. Green/environmental**

T. Technology/Internet

10. Columns

Open competition, with sub-categories by column type. Submit TWO (2) columns. Columns should have a headline or logo that indicates it is a regular feature of the publication, should entertain and/or educate and should reveal author's style. **Judges will consider** interest, organization and ideas conveyed in the column as well as clarity, readability, style and author's ability to write knowledgeably on the subject. **Columns published on a website should be entered in this category.** Columns are NOT blogs.

- A. Humorous**
- B. General**
- C. Informational (how-to, Q&A, advice)**
- D. Personal Opinion (bylined, not editorial)**

11. Single page or pages regularly edited by entrant – Lifestyle or Entertainment

Specify frequency of page's appearance and submit TWO (2) samples of the same type or subject (i.e., two food pages, two youth pages, etc.). **Judges will consider** the planning and general organization of the page, the power of original editorial material, suitability and appeal of feature material, informational value, editing and headline writing.

- A. Non-daily newspaper**
- B. Daily newspaper**
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications.**

12. Single page or pages regularly edited by entrant – other than Lifestyle or Entertainment

Submit TWO (2) samples. **Judges will consider** the planning and general organization of the page, the power of original editorial material, suitability and appeal of feature material, informational value, editing and headline writing.

- A. Non-daily newspaper**
- B. Daily newspaper**
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications.**

13. Section edited by entrant – frequent or regular sections

Specify frequency of section or supplement and submit TWO (2) samples. Regardless of frequency, newspaper supplements (such as Sunday magazines) MUST be entered in the appropriate newspaper sub-category below, not in magazine sub-category. If the section (e.g., Sunday magazine) is a supplement to a daily newspaper, but published weekly or monthly, it still belongs in the daily sub-category. The entry must specify the larger publication in which the section appeared. **Judges will consider** planning and general organization, the power of original editorial material, suitability and appeal of feature material, informational value, editing and headline writing, cohesiveness, and thoroughness of coverage.

- A. Non-daily newspaper**
- B. Daily newspaper**
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications.**

14. Sections/supplements edited by entrant – infrequent (one-time, annual, semi-annual, quarterly)

Submit ONE (1) sample. Regardless of frequency, newspaper supplements (such as Sunday magazines) must be entered in the appropriate newspaper sub-category. If the section (e.g., Sunday magazine) is a supplement to a daily newspaper, but published weekly or monthly, it still belongs in the daily sub-category. Entry must specify the larger publication in which the section appeared. **Judges will consider** planning and general organization, the power of original editorial material, suitability and appeal of feature material, informational value, editing and headline writing, cohesiveness, and thoroughness of coverage.

- A. Non-daily newspaper**
- B. Daily newspaper**
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications.**

15. Publications regularly edited by entrant

Submit TWO (2) issues in their entirety. Note that there are categories for public relations magazines and other types of publications in the Public Relations division. **Judges will consider** writing, editing, design and content.

- A. Non-daily newspaper**

- B. Daily newspaper
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications.
- D. Newsletters (not internal or public relations)

16. Page layout

Submit TWO (2) examples of pages regularly laid out by entrant. Entry may consist of front pages, youth pages, editorial pages, sports pages, family pages or others, all of one type or in combination. **Judges will consider** the overall layout and design of the pages, typefaces, use of photographs and arrangements of the various elements to appeal to readers.

- A. Non-daily newspaper
- B. Daily newspaper
- C. Publication/magazine/supplement for general or specialized circulation, including internal publications

17. Headlines and original graphics

Judges will consider appropriateness to story, originality and appeal to the reader. Open competition. No sub-categories as to type of publication or circulation.

- A. Headline writing (submit FOUR (4) samples on marked tear sheets)
- B. Original graphics (submit TWO (2) samples on marked tear sheets)

PHOTOGRAPHY ENTRIES

Categories 18 through 22

General instructions: In all categories, a photo, laser print or copy of original (no larger than 8" x 10") must be submitted. For digital work, a CD or DVD may be submitted, but the entry also MUST include a printed copy (laser copy is acceptable) for ease of judging. DO NOT MOUNT PHOTOS. Prints, CDs and DVDs will not be returned. A tear sheet, photocopy or print PDF of the entire printed page must be attached, but **judging is on** the photo, *not* the reproduction. Except for category 22 (Photographer-writer), text will not be considered. For prints published in black and white, originals may be color or black and white.

18. Photography in non-daily newspaper

- A. News photo
- B. Feature photo
- C. Sports photo
- D. Advertising/advertorial photo
- E. Photo essay (photographs in a layout that either have a narrative quality or present points of view on a single subject)

19. Photography in daily newspaper

- A. News photo
- B. Feature photo
- C. Sports photo
- D. Advertising/advertorial photo
- E. Photo essay (photographs in a layout that either have a narrative quality or present points of view on a single subject)

20. Photography in printed publication other than newspaper

- A. News photo
- B. Feature photo
- C. Sports photo
- D. Advertising/advertorial photo
- E. Photo essay (photographs in a layout that either have a narrative quality or present points of view on a single subject)

21. Photography on the Web or electronic publishing

A printed copy (print, laser print, etc.) MUST be included in entry. In addition, submit a CD or DVD with the digital photo as it appeared on the Web or e-publishing site, including all supportive files to be able to view the photo as it was "published" electronically. Care should be taken to ensure the photo has not been electronically altered from the version published. Entries should remain true to ethical standards followed by professional photographers.

- A. Single photo (news, feature or sports)
- B. Photo gallery (news, feature or sports)

22. Photographer-writer

Judges will consider the quality of both the photos and the copy, the relationship of one to the other, and the completeness of the package. Both the photos and the copy must be the work of the entrant. Layout will not be considered.

RADIO / TELEVISION

Categories 23 through 31

General instructions: Audiocassette tapes, VHS videotape cassettes, DVDs or CDs are required for submission of entries. In instances where more than one person contributed to the report, the entrant must have had an equal or the major role in creating/delivering the broadcast. The tape, DVD or CD, the case, the entry form and the envelope must be labeled with the following information: name of entrant, number and letter of the category/sub-category, length of cut.

Note: Digital podcasts should be entered in Category 35 under "Podcasts" in the Internet Communications Division.

23. On-the-scene spot report (news, features, sports)

Entry may be edited. Narratives or voice-overs are allowed only if they were part of the original piece that aired. A one-page written statement detailing circumstances surrounding coverage of story and entrant's participation **MUST** accompany the entry. **Judges will consider** reporter's ability to provide enterprising coverage of one unscheduled event.

- A. Radio**
- B. Television**

24. Prepared report (news, investigative, feature or sports)

Entry may be limited to a single report or may include excerpts from a related series. A one-page written statement detailing circumstances surrounding coverage of story and entrant's participation **MUST** accompany the entry. **Judges will consider** reporter's ability to obtain a story with impact, clarity of writing/production, and concise assembly.

- A. Radio**
- B. Television**

25. Special programming (documentary, public affairs or editorial)

Entry may be a single report or editorial, or may be a series of stories on the same subject. Entry may be edited, but narratives or voice-overs are allowed only if they were part of the original piece that aired. A one-page written statement **MUST** accompany the entry and should include a synopsis of the subject matter, entrant's role in preparation and how entrant's coverage addressed the community/market need, a summary of any follow-up reports, and any unusual circumstances or difficulties encountered in preparation of the original piece. In addition to considering entrant's ability to provide comprehensive and effective in-depth coverage of a community problem or significant news event, **judges will consider** creativity, clarity of writing and/or presentation, and technical excellence.

- A. Radio**
- B. Television**

26. Special reporting series (Investigative or Enterprise Reporting)

Submit coverage of a single subject reported in TWO (2) or more parts. Entry should demonstrate entrant's ability to provide treatment of an issue that has impact on the station's coverage area but has not received prior coverage or would not have been told without the reporter's enterprise in uncovering it. A one-page written statement **MUST** accompany the entry and should include entrant's role in producing series, chronology of events, effect of coverage on community, current status of issue covered, a summary of any follow-up reports, and any unusual circumstances or difficulties encountered in preparation of series. Narratives or voice-overs are allowed only if they were part of the original piece that aired. **Judges will consider** initiative, thoroughness of research, documentation of any allegations, clarity of writing and/or presentation, and technical excellence.

- A. Radio**
- B. Television**

27. "Personal column on the air" or critic's review

Entry clearly must indicate the broadcaster's viewpoint. No written statement is required.

- A. Radio**
- B. Television**

28. Interview

Delete all commercial breaks, but no other editing may be done. No written statement is required.

- A. Radio**
- B. Television**

29. Talk Show

Delete all commercial breaks, but no other editing may be done. No written statement is required.

- A. Radio**
- B. Television**

30. Best newscast (commercial or non-commercial station)

Newscast must be under the overall supervision of the entrant. Delete all commercial breaks, but no other editing may be done. Narratives or voice-overs are allowed only if they were part of the original piece that aired. No written statement is required. **Judges will consider** excellence of news content and production values.

- A. Radio**
- B. Television**

31. Best presentation (anchor, sportscaster or play-by play sports reporter)

Judges will consider anchor's, sportscaster's or reporter's presentation only (style of delivery, diction, authoritative presence and credibility) — not content. No written statement is required.

- A. Radio**
- B. Television**

ELECTRONIC COMMUNICATIONS

Categories 32 through 38

General instructions: See specific instructions under each category. Questions about these entries should be directed to the contest director. Digital photography is covered under the photography entries. Every attempt should be made to enable the judge to view the article or page under the form in which it was intended to be viewed. The entry should reflect the material as it appeared during the contest year.

Note: Work may not be entered in more than one category in this division. However, a story may be entered in a writing category and the Web site on which it's posted also may be entered in the editing or site-developing categories. It is not the intent to prevent a writer and an editor from entering their individual work when the work of both is published on the same Web site.

32. Writing for the Web

Submit hard copy printed from the Web AND a one-page statement defining the goal of the project, the site's purpose and target audience. If the entry is still accessible to the public on the Web site, circle or write the URL on the top of the printed copy. Entries must have been created for use in electronic form; material written for print publication and reused on the Web is NOT eligible. **Judges will consider** clarity of message, appropriateness to audience and adherence to principles of Web-based communication. **Columns published on a website should be entered in category 10.**

- A. Web content written for not-for-profit, government or educational organization sites, ONE (1) example.**
- B. Web content written for corporate or for-profit organization sites, ONE (1) example.**
- C. Web content written for special interest sites, ONE (1) example.**
- D. News article written specifically for the Web, ONE (1) example.**
- E. Feature article written specifically for the Web, ONE (1) example.**
- F. Writing for the Web/online newsletters – Commentary, ONE (1) example.**

33. Web site edited by entrant

Open competition. Submit hard copy of home page with URL at the top so the judge can go immediately to the site. Each entry MUST be accompanied by a one-page written statement defining the site's purpose and target audience, frequency of update, role in editing page, number of visitors per month, and any additional comments about content of the site. **Judges will consider** clarity of site, interaction options, design, relevance to audience and adherence to principles of Web-based communication.

- A. Web content written for not-for-profit, government or educational organization sites, ONE (1) example.**
- B. Web content written for corporate or for-profit organization sites, ONE (1) example.**
- C. Web content written for special interest sites, ONE (1) example.**

34. Web site development/creation

Submit hard copy of home page with URL at the top so the judge can go immediately to the site. Each entry MUST be accompanied by a one-page written statement defining the goal of the project, site's purpose and target audience, launch date of the site, evaluation of project, number of visitors per month and any additional comments relevant to the development or creation of the site. Material written for print publication and reused on the Web is NOT eligible. **Judges will consider** adherence to purpose, clarity of site, interaction options, design and adherence to principles of Web-based communication.

- A. Web site development/creation for not-for-profit, government or educational organization sites, ONE (1) example.**
- B. Web site development/creation for corporate or for-profit organization sites, ONE (1) example.**
- C. Web site development/creation for special interest sites, ONE (1) example.**

35. Podcasts

Entries in this category MUST be original content and not repurposed. If the material was on the air prior to being used in the podcast, it should be entered in one of the radio categories instead. As podcast files tend to be large, it is recommended that the entrant provide an MP3 audio file on a disk formatted for universal use on all operating systems. **Judges will consider** originality, creativity, content organization and effective communication of message.

- A. News**
- B. Editorial**
- C. Entertainment**
- D. Corporate issues**
- E. Advertisement**

36. Blogs

Entrant must be the author of the blog. Submit hard copy printed from the Web AND a one-page statement about the audience, reason for the blog and number of views. If the entry is still accessible to the public on the Web site, circle or write the URL on the top of the printed copy.

- A. Web content written for not-for-profit, government or educational organization sites, TWO (2) examples.**
- B. Web content written for corporate or for-profit organization sites, TWO (2) examples.**
- C. Web content written for special interest sites, TWO (2) examples.**

37. Social Media Campaign

General instructions: Use of social media as part of a comprehensive campaign to achieve a professional goal. Submit a one-page statement explaining the goal of the campaign, audience and results, as well as the role of the entrant in the campaign. Include a link to the campaign or a CD/DVD if no longer live.

- A. Web content written for not-for-profit, government or educational organization sites, ONE (1) example.**
- B. Web content written for corporate or for-profit organization sites, ONE (1) example.**
- C. Web content written for special interest sites, ONE (1) example.**

38. Videos for website

Submit a CD, DVD or link to the video. Each entry must be accompanied by a brief statement including purpose the video, criteria for measuring effectiveness of video and the role of the entrant in carrying out the project.

- A. Web content written for not-for-profit, government or educational organization sites, ONE (1) example.**
- B. Web content written for corporate or for-profit organization sites, ONE (1) example.**
- C. Web content written for special interest sites, ONE (1) example.**

ADVERTISING ENTRIES

Print Media Advertising

Categories 39 through 42

General instructions: Submit tear sheet(s) of the ad or campaign/series. For electronic ads, submit printouts, DVDs or CDs for Web sites or e-newsletters in which this ad or campaign series appeared. Each entry MUST be accompanied by a one-page statement including reason for the ad or campaign, special strategies used, effectiveness in terms of results and the role of the entrant in carrying out the project. **Judges will consider** the originality of the selling idea or promotion, adaptability and suitability of idea to

the advertiser, appropriate choice of medium, makeup and appearance, style and content of copy, and results.

39. Newspaper, trade paper, magazine, newsletter or Web site – black/white print or electronic display (single ad)

- A. Retail product or service
- B. Institutional or image

40. Newspaper, trade paper, magazine, newsletter or Web site – color or spot color print or electronic display (single ad)

- A. Retail product or service
- B. Institutional or image

41. Newspaper, trade paper, magazine, newsletter or Web site – print or electronic campaign or series built around one subject (black/white, color or spot color)

Series may feature same product or service, or different products/services for same advertiser. Series must be related by theme or design format.

- A. Retail product or service.
- B. Institutional or image.

42. Single-sheet poster / poster campaign / billboard / banner (any size, black/white or color)

- A. **Single-sheet original poster.** Submit poster OR send photo/printout of entry (no larger than 8.5" x 11") or DVD with jpg file no larger than 3 megabytes.
- B. **Original poster campaign.** Submit posters OR send photo/printout of entry (no larger than 8.5" x 11") or DVD with jpg file no larger than 3 megabytes.
- C. **Billboard.** Submit photo no larger than 8" x 10" of entry.
- D. **Banner.** Submit photo no larger than 8" x 10" of entry.

Radio/Television Advertising

Categories 43 and 44

Submit audiotape cassettes or CDs for radio entries and VHS videotape cassettes, CDs or DVDs for television entries. Each entry MUST be accompanied by a brief statement including reason for the commercial or campaign, special strategies used, effectiveness in terms of results, and the role of the entrant in carrying out the project. **Judges will consider** the originality of the selling idea or promotion, adaptability and suitability of idea to the advertiser, creativity, clarity of writing and/or presentation, production values, technical excellence and results.

43. Radio single commercial or campaign built around one subject

44. Television single commercial or campaign built around one subject.

PUBLIC RELATIONS / PROMOTION / PUBLICITY

Communications programs and campaigns

Categories 45 through 49

General instructions: Each entry MUST be accompanied by a one-page statement that includes the research or reason for the program or campaign, audience, strategies used to reach this audience, theme (if any), timetable, budget, and how program or campaign was evaluated. Entry must have been under the overall supervision of the entrant, with role defined in statement. In audiovisuals, for example, entrant must document role to state whether it included scripting only, scripting and photography, photography only, production, etc. Attach major supporting items including brochures, press releases, speeches, videotape, audiotape, CD or DVD (limit sample to FIVE (5) minutes). If displays are too large to include in a 9" x 12" envelope, send photo/printout of entry (no larger than 8.5" x 11") or DVD with jpg file no larger than 3 megabytes. Materials submitted in this category also may be entered in categories 47-54. The program or campaign must have been completed by Dec. 31 of the contest year. **Judges will consider** clearly stated objectives, success in meeting objectives and in relating to audience, effective use of media, general impact of program, evaluation of effectiveness, and technical quality.

45. Community or Institutional relations

Program or campaign designed to improve an organization's relationship with key publics or a community.

46. Public service

Program or campaign for the public good.

47. Internal communications

Program or campaign designed to improve relations within an organization.

48. Marketing program or campaign for new or existing service or product

49. Audiovisuals

Entry must be creatively directed, edited and executed by the entrant. Submit appropriate format (i.e. slides, VHS videos or CDs with viewable PowerPoint or similar presentation).

- A. Still illustration or multi-image slides**
- B. Video productions**
- C. PowerPoint or similar presentation method**

PR Materials

Categories 50 through 57

This sub-division includes PR print and electronic materials. Entry must be creatively directed, edited and executed by the entrant. Submit ONE (1) sample. Each entry MUST be accompanied by a one-page statement that includes description of entrant's role in carrying out project, general objectives, audience, theme (if any), frequency, budget and how entry was evaluated. **Judges will consider** clearly stated objectives, success in meeting objectives and in relating to audience, effective use of media, general impact, and technical quality.

Note: The body of the publication determines the color subcategory. For example, if the cover is 4-color but the body is 1- to 3-color, it should be entered as 1- to 3-color.

50. Reports

- A. External annual report**
- B. Internal annual report**
- C. General report**

51. Magazine

- A. One- to three-color**
- B. Four-color**

52. Magapaper/tabloid

- A. One- to three-color**
- B. Four-color**

53. Newsletter

- A. One- to three-color print**
- B. Four-color print**
- C. Electronic**

54. Brochure

- A. One- to three-color print**
- B. Four-color print**
- C. Electronic**

55. Catalog

- A. Retail or Manufacturing**
- B. Educational institutions**
- C. Electronic**

56. Direct mail marketing

- A. Print, single campaign**
- B. Print, multi-campaign**
- C. Electronic, single campaign**

D. Electronic, multi-campaign

57. Manuals and handbooks

- A. Print**
- B. Electronic**

Information for the Media

Categories 58 through 60

58. News or feature release – single release

Submit a copy of original release and clippings of ONE (1) to THREE (3) published articles resulting from release, or reports of placement if used by electronic media. Each entry **MUST** be accompanied by a one-page statement that includes general objectives, audience targeted, theme (if any), media contacted, timetable, budget, follow-up, evaluative measurement and results statement. **Judges will consider** content and organization of copy, effective communication of message, clearly stated objectives, success in meeting objectives within the budget and in relating to audience, and general impact.

- A. News release**
- B. Feature release**

59. News or feature releases – multiple releases

Submit TWO (2) news or feature releases dealing with the same topic or campaign. Submit copies of original releases and clippings of ONE (1) published article or reports of electronic placement, which resulted from each release. Releases may have been rewritten by publication. Each entry **MUST** be accompanied by a one-page statement that includes general objectives, media contacted, audience targeted, theme (if any), timetable, budget, follow-up, evaluative measurement and results statement. **Judges will consider** content and organization of copy, effective communication of message, clearly stated objectives, success in meeting objectives within the budget and in relating to audience, and general impact.

60. Media kit – tools to gain media coverage

Submit TWO (2) to SIX (6) examples that make up a single media kit, which may include, but not be limited to, tip sheets, expert lists, media advisories and feature suggestion packets. In addition to the examples, results must be documented with at least two clippings, or reports of placement if used by electronic media resulting from the media kit. Each entry **MUST** be accompanied by a one-page statement that includes objectives, media contacted, audience targeted, theme (if any), timetable, budget, follow-up, evaluative measurement and results statement. **Judges will consider** success in meeting clearly stated objectives, in providing appropriate materials to selected media to assist with task of effective story telling about client, event, etc., and in getting desired coverage and results.

SPEECHES

Category 61

Entry must be a minimum of FOUR (4) pages, typewritten and double-spaced. Each entry **MUST** be accompanied by a one-page statement that includes the title of speech, title of speaker, type of speech (persuasive, motivational, informative, etc.), description of audience (including name of group and size), date, and goal of the speaker in reaching the audience. The speech must have been delivered during the contest year. **Judges will consider** effective interpretation of subject matter, structure, appropriateness for audience and situation, writing for deliverability, organization of messages, and credible conclusion.

COLLEGIATE

Categories 62 through 71

General instructions: Open to students in either a two- or four-year program who are working on an undergraduate degree. Tear sheets must be submitted for print categories. Entries may have been published in either a campus or professional publication.

Radio and TV entries must be submitted on cassette, CD or DVD and labeled the same as the entry form. For Web entries, submit files suitable for viewing on a CD or DVD, plus a print version.

62. News writing

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**

C. Web

63. Feature writing

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**
- C. Web**

64. Sports

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**
- C. Web**

65. Editorial

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**
- C. Web**

66. Column

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**
- C. Web**

67. Design

- A. Newspaper, magazine or special supplement**
- B. Web**

68. Graphics/illustrations

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**
- C. Web**

69. Photography (single news, feature or sports photo – tear sheet and print)

- A. Newspaper, magazine or special supplement**
- B. Web**

70. Advertising

- A. Newspaper, magazine or special supplement**
- B. Radio or TV**
- C. Web**

71. Public relations

- A. Campaign for a non-profit or educational institution**
- B. Campaign for a company or for-profit business venture**

ACHIEVEMENT / RESEARCH

Categories 72 through 74

72. Individual achievement (print or broadcast)

Submit relative material but no more than TEN (10) pages or pieces, including samples of the work itself, supportive materials relative to the impact of the achievement AND a one-page written summary of the achievement. This category includes work by a reporter, editor or news team that reflects unusual creativity, unexcelled professionalism, courage under pressure, effectiveness in presentation and that which "got something done," i.e., helped to get a law changed or introduced, focus on inadequate water supply led to building of new reservoir, spurred an investigation of child abuse/neglect, etc.

73. Faculty adviser of student publications

Submit one example of a newspaper, literary journal or yearbook, AND a one-page statement about your role as adviser. The one-page statement also should give information about the publication, such as circulation or numbers printed, role of publication, brief background on the publication and any special comments the adviser would like to make regarding the publication.

74. Research (print, broadcast or public relations)

Research into historical, social or cultural topics related to media, communications or information systems or theory should offer original insights and analysis using comprehensive and balanced investigation of all relevant primary and secondary sources, and should demonstrate a credible hypothesis and conclusion.

BOOKS / FICTION / VERSE / PLAYS / SCREENPLAYS

Categories 75 through 82

Books, novels, short stories and poems must have been published during the contest year. A book either must be a first edition or, if a later edition (not a reprint), must not have been submitted previously in this competition. Entries in this division are judged on the principles of writing for that category. In general, **entries are judged on** quality of writing, organization of thought, expression of ideas and originality.

Note: The year of publication (not the copyright date) governs eligibility. If the year of the copyright date (issued when an ISBN number is assigned) printed inside the book is not the year of publication, please furnish documentation from the publisher verifying the publication date.

BOOK RETURN POLICY: Books will not be returned unless the entrant requests so at time of entry by checking the return book requested box on the entry form and pays the \$10 return fee. All first place books will be displayed at the annual conference. Winners attending the conference may retrieve books upon the completion of the conference. Books slated for return will be mailed to the entrant after the conference.

75. Non-fiction, book

- A. General**
- B. Essay or chapter(s) appearing in book not written by entrant. Essay or chapter(s) judged on fit with the overall theme of the book.**
- C. Biography and Autobiography**
- D. History**
- E. Cookbook**
- F. Humor**
- G. Instructional, including "how-to"**
- H. Religious or inspirational**
- I. Ghostwriting. A ghostwritten book MUST include both a one-page written statement describing the entrant's role and certification of the entrant's role from the editor, publisher or subject of the book.**

76. Fiction, novel (full-length, 40,000 words and up)

77. Children's books

- A. Fiction**
- B. Non-fiction**

78. Young adult books

- A. Fiction**
- B. Non-fiction**

79. Short story (single story or collection)

80. Creative verse, including single entries or a book or chapbook of poetry

- A. Single entries**
- B. Book or chapbook of poetry**

81. Book edited by entrant including poetry books or poetry magazines

Editor in this category MUST include a one-page written statement about role in the project and the extent or type of editing done.

82. Plays and Screenplays

Editor in this category MUST include a one-page written statement about the project and information on production or release dates. Note: entries in this subcategory are not eligible for competition in the NFPW contest.

CONNECTICUT PRESS CLUB CONTEST ENTRY FORM

(Use 1 form per entry. Only one book, clipping, etc. is required for each entry unless otherwise specified.)

Name:	
Category:	
Title of Entry:	
	Category No.
Address:	
City/State/Zip:	
Day Phone:	Evening Phone:
E-mail:	
Publisher:	
Editor:	
US Copyright Date:	
Entry fee(s) is (are) enclosed. Fees are \$30.00 for first entry and \$25.00 for each additional entries. Students: \$15.00 for each entry (copy of valid student I.D. required).	
Contest Waiver: I hereby request that the enclosed material, which I certify is my original work, be entered in the Connecticut Press Club Awards Contest. I understand that the contest is subjective by nature. In consideration of the Connecticut Press Club's acceptance of my entry, I agree to indemnify, and hold harmless the organization, its officers, members, and all judges of the Connecticut Press Club Awards Contest from any liability for its/their actions arising from, or relating to, judging and from liability for its/their handling my entry and conducting, sponsoring and advertising this contest, which expressly results from my entry.	
Signed:	Date:

Please mark the category on the outside of the envelope/box and send entry with form and payment to:

Connecticut Press Club
120 Redmont Road
Stamford, CT 06903

JUDGE CIRCLES ONE (NO TIES) 1ST 2ND 3RD HM

JUDGE'S COMMENTS (use reverse side, if necessary):